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|  | 10 | 15 | 20 |
| Title | missing | relevant | Relevant and Clever  Allows for Predictions  Feels like a part of the story (Adds a dimension) |
| Story | Too short or too long; story seems to drag or has no point (not even enjoyment) | Story is enjoyable and interesting to read  Has a purpose, including literary enjoyment  Makes a reader think or laugh | Story lingers in a reader’s mind  Has a deeper purpose  Time, effort, and thought have been put into the story |
| Characters | Characters are shallow and a reader can’t label any character with an adjective | Some thought has gone into the character and he/she/they are beginning to show glimpses of personality | Characters are deep and a reader feels like she/he knows the character(s) |
| Illustrations | Doesn’t add to the enjoyment of the piece | A few well thought out illustrations that enhance the piece | Illustrations are full of effort and enhance the piece. The illustrations fit so perfectly the story would be lacking without them |
| Mechanics | Several errors  Errors detract from the enjoyment of the story  Lacking appropriate paragraphing | Story broken into well designed paragraphs  Some errors but doesn’t detract from the story  Experimenting with interesting words | Nearly grammatically perfect spelling and paragraphing  Interesting and well chosen word choice that enhances the piece |
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