**SUMMARY**

This is a story of a 20 year old boy named Satchel, who lives with his parents in a shut-down gas station on a road small road in rural Australia. He is a high school dropout that goes from one little carpentry job to the next. Satchel’s small town hasn’t been doing very well ever since a new motorway bypassed its businesses. His father has had a mental breakdown. He quits his job and thinks that god will help them through everything. His mother is a nurse, and struggles to make ends meet. Satchel has choices to make about his future. Developments involving the girl who was always the misfit at school and a wild animal Satchel sees up a mountain changes in his life, and teach him something about survival, leading him to the choices that are the right choices for him. This book is full of a close sense of place and people who are complicated. The father who is both odd and frightening and the girl who is simultaneously sympathetic.

**Recommendation**

I read the book *Stripes of the Sidestep Wolf.* I did not like this book at all. It was very slow and there was not much action in it at all. At points in this book everything just didn’t make very much sense to me. I was so confused that I just wanted to put the book down and never look at it again. I think that at some points there was too much going on and I just didn’t get it. At other points they were just doing random things that did not make sense to me. They made me lost and almost forget about what happened in the book so far. I think that hunter Simonson would think that this book was very boring. Hunter likes more action filled books with fighting and shooting. In this book there was almost none of that at all. One part that was kind of weird was when he saw the Tasmanian tiger. I kind of liked that part though because I think that that would be really cool to see one of those in real life. Another part that was kind of weird was when Chelsea was listening to Satchel talk about what he saw in the woods. She like kind of freaked out in a way. Then she asked him if she could keep the picture that Satchel drew of it because she thought it was a Tasmanian tiger. One part that I thought was kind of pointless was when they were talking about Chelsea. They kept saying how she was an outcast and stuff. I do not know what it had to do with the story. They explained her I think a little bit too much. I think that it was kind of stupid of Satchel, when he was on the mountain and he saw those Tasmanian tigers. If I were him I would have grabbed it and became famous.