The Other Side of Dawn Review and Summary

*The Other Side of Dawn* wasn’t all that interesting of a book for me. War books don’t grab me very much. It went on and on about *the horror* and *the terrible moment* and didn’t focus enough on the action for me. I’m not usually a fan of an overcomplicated side romance either. If it had focused less on the emotional aspect of everything, and more on the situation at hand, I would have enjoyed it far more. The overall realism of it was pretty good. The aspect of having to drag refugees along has surely been a complication countless times in war, and sometimes having to fight on one’s own without military assistance was good. The fact that the government wanted a bunch of kids to execute guerrilla raids wasn’t very likely. I wouldn’t really recommend it to anyone who enjoys war book, because of the long emotional dragging. Also looking back, I realize it is probably a good idea to read the first books in the series so you know what’s going on. I’d give it about 5/10, but that would maybe be different if I read the others.

A band of teenagers along with some younger children are fighting for their life in the jungle. A helicopter with supplies comes to deliver supplies along with a disgruntled young sergeant. Sergeant Ryan is a grouchy and cold character, angry to babysit a bunch of kids. He does have a sense of humor, but usually at other’s expanse. The group hikes through the jungle, frequently ducking in the bush to avoid the enemy. Soon there is a brief battle. A female enemy soldier gets pushed off a cliff and screams, and the book goes into yet another long emotional drag. Soon they catch a soldier in a simple trap, going into another dramatic speech. After they go into hiding in a paddock, there is yet another enemy encounter. The main character (whose name is still not mentioned!) has a personal encounter. A detailed description follows about the *fear* and the *enemy dropping like a ragdoll.* They come to a landing pad and send the kids somewhere safe. The rest is mostly the same with guerrilla fighting and drama.